

KEVIN JOHNSON

Technical Operator with thirteen years of experience looking for a Post-Production Managerial or Supervisory position

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TECHNICAL EXPERIENCE

The Mill, New York, NY (February 2018 – Present)

Technical Operator

Experience with the full post-production workflow including:

- Acquire and ingest RAW footage and transcode for NLE programs:
 - Knowledgeable about high-speed transfer methods (FTP, Aspera, Signiant, Wiredrive, Rumpus)
 - Knowledgeable about video/audio codecs and formats
 - Experienced with Resolve, Premiere, AVID, Flame
 - Comfortable with resolutions and new tech (UHD, HDR, 360, AR, VR)
- Prep video/audio/graphic assets for creatives:
 - Creating supers/legals
 - Muxing and relaying audio
 - Conforming with EDLs and offlines
 - Applying LUTS and other color correcting tools
 - Minor compositing/layering
 - Creating links/slideshows for client review
- Master files for delivery:
 - QC & slate creation
 - Interlacing & SD down-converts for broadcast
 - Subtitle and closed-caption when necessary
- Routing video & audio via Blackmagic, AJA, and/or patch bays

Studio Six/Havas Worldwide, New York, NY (March 2008 – June 2017)

Post Production Technician, Vault/Media Manager, Coordinator

- Catalog backups of all jobs via hard drives & LTO tapes; maintain the tape deck; handle physical tape stock (D5s, digibetas, HDCAMs, etc.)
- Maintain Editshare, Unity ISIS, XSAN, Nearline server (space allotment, permissions, troubleshooting)
- Interface with client/creatives, maintain relations, give/receive feedback, fulfill requests
- Organize and maintain complete library of physical elements and digital assets via CMS and DMS

WRITING FREELANCE WORK

- **Den of Geek** (<https://www.denofgeek.com/us/authors/kevin-johnson>)
- **The AVClub** (<https://kinja.com/kjohnson151985>)
- **Total Media Bridge - Personal/Professional Blog** (<http://www.totalmediabridge.com/>)
- **Screenplay Writer** - written for two animated children shows:
 - *Wolfboy and the Everything Factory* for Apple TV+
 - *Love Monster* for BBC

SKILLS

- Adobe Creative Suite (Premiere, Photoshop, Illustrator, Media Encoder, After Effects)
- Retrospect/Editshare Ark/Quantum Spectra LTO backup systems
- T-VIPS/Streambox networking and telecommunications/conferencing
- Wordpress/HTML5/CSS
- DaVinci Resolve (Certified End User)
- Final Draft
- Autodesk Flame Assist
- Telestream Switch
- ffmpeg
- Filemaker Pro
- Unity
- Blender
- Google Drive/Microsoft Office
- Telestream MacCaption
- Episode/Vantage
- Spatial Media Metadata Injector
- AVID/Sorenson Squeeze

HOBBIES/INTERESTS

- Avid weightlifter/runner
- Passionate about animation
- Dabbles in VFX and 3D modeling
- Basketball and football fan
- Occasional gamer

EDUCATION

- **Dartmouth College, Hanover, NH** (September 2003 – June 2007)
 - B.A. in Film/TV Studies